

Sam van Loon

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References and selected production credits available upon request.

Satellite Venue Attendant. Northwestern Satellite Venues. March 2017-present.

- Supervised various groups in on-campus performance venues.
- Solved technical problems for clients on the spot as they arose.
- Interacted with clients as the primary representative of the organization.
- Repaired Cahn Auditorium lighting and sound equipment.
- Designed lights for several conferences and events.
- Collaborated with other employees to ensure timely completion of larger projects.

Master Electrician. The Dolphin Show. Cahn Auditorium at Northwestern University. 2017-2019

- Oversaw a crew of 5-10 inexperienced technicians to execute a large-scale lighting design.
- Coordinated with the lighting designer each year to reconcile the differences between the anticipated execution and the actual execution based on the reality of the theatre and set.
- Planned and led all major parts of design execution, including rental delivery, power distribution, temporary installation of fixtures, and focusing of fixtures on the stage.
- Developed problem-solving and crisis management skills and consistently applied them under pressure.
- Distributed tasks and managed work to ensure consistent progress.

Intern to Philip Rosenberg. *Pretty Woman.* The Oriental Theatre. February-March 2018.

- Managed paperwork such as focus charts, cue synopsis, and scenic automation cue list.
- Observed tech rehearsals.
- Created live displays of the lights in the EOS console.
- Assisted in the initial creation of focus charts.

Education

Northwestern University. Anticipated graduation: June 21, 2019

BS in theatre. Concentration in lighting design

Skills

Consoles

- ETC Eos series, ETC Express

Software

- Vectorworks, LightWright, Microsoft Word, Microsoft Excel, Microsoft PowerPoint, SolidWorks, WordPress

Other

- Reading music, fluent in Spanish

Honors

- Eagle Scout, HEAR foundation scholar